

# I WON'T HOLD YOU BACK

TOTO

STANDARD TUNING

♩ = 102

INTRO

Chords: Eb, Bb/Eb, CM7, GM

1 2 3 4

LET RING

TAB

Chords: Eb, Bb/Eb, CM7, GM

5 6 7 8

LET RING

A VERSE

Chords: Eb, Bb/Eb, CM7, GM

9 10 11 12

LET RING

Chords: Eb, Bb/Eb, CM7, GM

13 14 15 16

LET RING

**B PRE - CHORUS**

**A $\flat$**                       **B $\flat$ ADD9/D**                      **A $\flat$ ADD9/C**                      **B $\flat$ ADD9/D**

17                      18                      19                      20

LET RING

4                      4                      4                      4  
 5                      5                      3                      3  
 6                      6                      1                      1  
 4                      4                      3                      3

[illegible]

## A VERSE 2

[illegible][illegible]

**8 PRE-CHORUS 2**

Ab BbADD9/D AbADD9/C BbADD9/D

33 34 35 36

LET RING

4 4 1 1 4 4 1 1  
5 5 5 5 3 3 5 5  
4 4 3 3 3 3 5 5

**A<sup>b</sup>AOD9/C**   **A<sup>b</sup>MA7/C**   **A<sup>b</sup>/C**   **B<sup>b</sup>/D**   **CAOD9/E**

LET RING -----

**Chorus**

FM7 Eb/F FM7 Ab EbSUS2/Ab AbMA9 8b

41 42 43 44

LET RING - I

9 8 4 4 6 8 6 11 11 11 10 10 8 8 8 11 11  
8 8 6 5 6 8 10 8 8 8 7 7 5 5 5 8 8

**F#7 Eb/F F#7 Ab EbSUS2/Ab AbMA79 Bb**

The musical notation shows four measures. Measure 45 has a treble clef and a key signature of one flat. It contains a whole note chord F#7 (F#, C#, G, D) followed by a half note Eb/F (Eb, F). Measure 46 has a treble clef and a key signature of one flat. It contains a whole note chord F#7 (F#, C#, G, D) followed by a half note Ab (Ab, Bb). Measure 47 has a treble clef and a key signature of one flat. It contains a whole note chord Ab (Ab, Bb) followed by a half note EbSUS2/Ab (Eb, F, Ab). Measure 48 has a treble clef and a key signature of one flat. It contains a whole note chord AbMA79 (Ab, Bb, C, D) followed by a half note Bb (Bb, C).

45 46 47 48

LET RING - I LET RING ----- I

9 8 4 4 6 8 6 3 5 6 5 8  
10 8 5 5 8 10 8 1 3 4 3 6  
8 8 6 6 6 6 6 6 6 6 6 6

FM7 Eb/F FM7 Ab EbSUS2/Ab AbMA9 Bb Bb7/Ab

49 50 51 52

LET RING - 1

LET RING - - - - - 1

9 8 4 4 6 8 6 8 5 6 6 10 11 6 8 8 5 6 7 6 4

Gsus4

G

53

54

LET RING

A VERSE 3

E $\flat$

B $\flat$ /E $\flat$

CM7

GM

55

56

57

58

LET RING

E $\flat$

B $\flat$ /E $\flat$

CM7

GM

59

60

61

62

LET RING

B PRE-CHORUS 3

A $\flat$

B $\flat$ A $\flat$ D $\flat$ G/C

A $\flat$ A $\flat$ D $\flat$ G/C

B $\flat$ A $\flat$ D $\flat$ G/C

63

64

65

66

LET RING

**AbAD09/C AbMA57/C Ab/C Bb/D**

**CAD09/E**

| LET RING |   |   | LET RING |   |   | LET RING |    |   |
|----------|---|---|----------|---|---|----------|----|---|
| 4        | 3 |   | 1        | 1 |   | 8        |    |   |
| 4        | 5 | 4 | 1        | 3 | 1 | 10       |    |   |
| 3        | 6 | 5 | 0        | 3 | 0 | 10       | 8  |   |
| 3        |   |   |          |   |   | 0        | 10 | 8 |

**Chorus 2**

**FM7 Eb/F FM7 Ab Ebsus2/Ab AbMA9 Bb**

[illegible]

**FM7 Eb/F FM7 Ab EbSUS2/Ab AbMAJ9 Bb**

| LET RING - I |   |   |   | LET RING - II |    |   |   |   |   |   |   |
|--------------|---|---|---|---------------|----|---|---|---|---|---|---|
| 9            | 8 | 4 | 4 | 6             | 8  | 6 |   |   |   |   |   |
| 10           | 8 | 5 | 5 | 8             | 10 | 8 | 3 | 5 | 6 | 5 | 8 |
| 8            |   | 8 |   |               | 11 |   |   |   |   |   |   |
|              |   |   |   |               |    | 6 | 1 | 3 | 4 | 3 | 6 |

**FM7   Eb/F   FM7   Ab   EbSUS2/Ab   AbMAJ9   Bb**

**Bb7/Ab**

| LET RING - I |   |        |        |  |  | LET RING ----- I |         |             |   |   |   |              |    |    |   |   |
|--------------|---|--------|--------|--|--|------------------|---------|-------------|---|---|---|--------------|----|----|---|---|
| 9<br>10<br>8 | 8 | 4<br>5 | 4<br>5 |  |  | 6<br>6           | 8<br>11 | 6<br>8<br>6 | 6 | 6 | 8 | 10<br>9<br>6 | 11 | 10 | 8 | 6 |

## GSUS4

**G**

|    | LET RING  |
|----|-----------|
| 10 | 7 8 10 11 |
| 9  | 7 8 9 10  |
| 8  | 7 8 9 10  |
| 7  | 7 8 9 10  |
| 6  | 7 8 9 10  |
| 5  | 7 8 9 10  |
| 4  | 7 8 9 10  |
| 3  | 7 8 9 10  |
| 2  | 7 8 9 10  |
| 1  | 7 8 9 10  |

**SOLO**

**E♭MA7** **E♭6** **D7**

85 86 87 88

LET RING

8 8 7 7 6 6 5 5 5 5 5 5

**Dbmaj7** **Csus4**

89 90 91 92

LET RING

6 6 6 6 8 8 8 8 8 8 8 8

5 5 5 5 10 10 10 10 10 10 10 10

4 4 4 4 4 4 4 4 4 4 4 4

**E♭MA7**                      **E♭6**                      **07**

93                      94                      95                      96

LET RING -----

8 6                      8 6                      7 5 5                      7 5 5

Ob MAS7

Csus4

97

98

99

100

LET RING -

6 6 6 6 8 8 8 8

5 5 5 5 10 10 10 10

6 6 6 6 8 8 8 8

4 4 4 4 10 10 10 10

4 4 4 4 8 8 8 8

4 4 4 4 10 10 10 10

4 4 4 4 8 8 8 8

**Chorus 3**

**FM7 Eb/F FM7 Ab Ebsus2/Ab Abmaj9 Bb**

101 102 103 104

LET RING - - - - -

9 8 4 4 6 8 11 11 11 10 8 8 8 11 11  
 10 8 5 4 8 6 7 8 8 8 7 7 5 5 5 8 8  
 8 8 6 5 6 8 10 11 6

FM7 Eb/F FM7 Ab Ebsus2/Ab AbMA9 Bb

105 106 107 108

LET RING -1 LET RING -----1

FM7 Eb/F FM7 Ab Ebsus2/Ab AbMA9 Bb

109 110 111 112

LET RING -1 LET RING -----1

FM7 Eb/F FM7 Ab Ebsus2/Ab AbMA9 Bb

113 114 115 116

LET RING -1 LET RING -----1

FM7 Eb/F FM7 Ab Ebsus2/Ab AbMA9 Bb Bb7/Ab

117 118 119 120

LET RING -1 LET RING -----1

Gsus4 G

121 122

LET RING -----1

# E OUTRO SOLO

123 **E<sup>b</sup>** **B<sup>b</sup>/E<sup>b</sup>** **C<sup>M</sup>7** **G<sup>M</sup>**

124 125 126

LET RING

6 6 6 5 3 4 6 3 3 3 6 5 5 3

6 7 5 3 5 3 5 3

127 **E<sup>b</sup>** **B<sup>b</sup>/E<sup>b</sup>** **C<sup>M</sup>7** **G<sup>M</sup>7**

128 129 130

LET RING

6 6 6 5 3 4 6 3 6 6 6 6

6 7 5 5 3 4 3 6 7 8 10 (6) (7) (8) (10)